

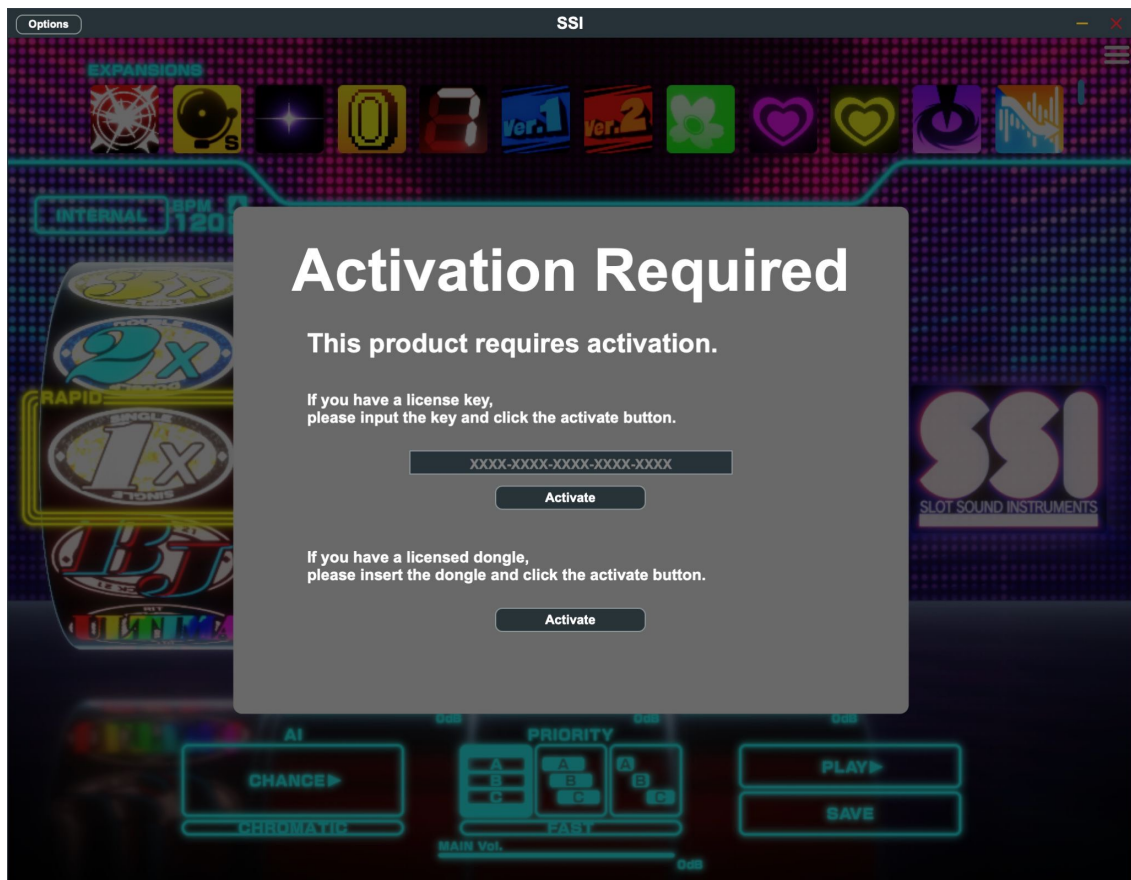


User manual

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1. When the 'Activation Required' screen appears



When the above activation request screen appears, complete the activation by doing the following.

1. Enter the license key and click the "Activate" button at the top.
2. Click the "Try Activate" button in the screen

If the activation does not complete successfully, please record the message displayed in yellow at the bottom of the screen and contact customer support.

Email: info@jacpotsound.com

2. SSI main screen part names



1 ...Sound source library list
Library icons

2 ...Tempo setting area

3 ...Rapid function area

4 ...AI function area

5 ...Priority function area

6 ...Master volume

7 ...WAVE file export button

8 ...PLAY button

9 ...Slot function area
List of samples

10 ...Application menu button

11 ...Option button

3. Basic operations up to sound playback

【Sound library list】



1. Select the **library icon** of the sound you want to load from the **sound library list**, and drag and drop it to the **slot function area** where you want to load it.

2. The library will be loaded in the **slot area** and the **sample list** will be displayed.

3. Select the sample you want to play from the **sample list**.

4. When the **PLAY button** is pressed, sound playback will be executed (sound playback will continue as long as the button is held down).

4. Sound library list/Library icon details

Each **library icon** will be displayed as one icon. More icons will be added with future versions and purchases.



You can load library samples into a slot by mouse-clicking on the **library icon** and dragging and dropping it into the **slot function area**. It is also possible to load the same library into multiple **slot function areas**.

The name of the **library icon** you mouse over will be displayed here.



【Library icon】

5. Details of slot function area

【Slot function area】



The **library icon** loaded in the slot and its name will be displayed. Right-clicking on this area will also initialize this slot area.

Here is the **list of samples** contained in the currently selected library. The currently selected sample will be highlighted like this.

This function allows you to adjust the pitch and shift notes in semitone scale units during playback of each slot.

Adjusts the gain during playback in each **slot function area**.

■ Upper part of slot

Mouth operation

The following states will be initialized.

- Right click
 - Clear the sound library
 - Cancel the selected sample
 - Reset the pitch value to its initial value
 - Reset the gain value to its initial value.

■ How to operate in list box

When using a mouth

- Left click
 - Select a sample
- Right click
 - Cancel the selected sample

When using a keyboard

- Up and down
 - Select a sample

※When you select a sample by mouse operation, the selected sample will be previewed and played.

【Rapid function area】



The rapid pattern can be switched by rotating the drum reel with mouse operation.

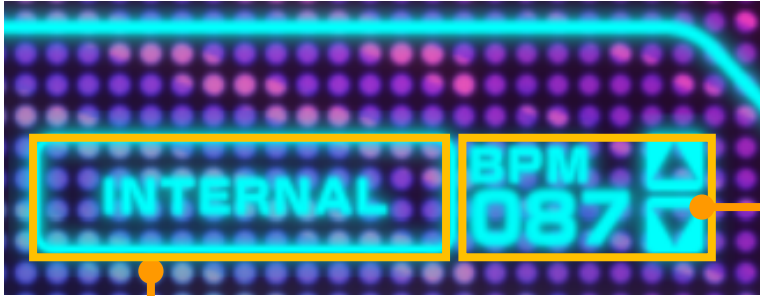
- Mouth click = Rotate the drum reel upward.
- Mouth wheel = Rotate the drum reel in the direction of rotation.
- Mouth dragging = Rotate the drum reel in the direction you drag.

This is the click area for outputting MIDI of rapid patterns. You can pass MIDI data to your DAW by following the steps below.

1. Click and hold in the RAPID frame.
2. Drag and drop to your DAW
3. Paste a MIDI sequence into the DAW.

7. Details of tempo function area

■ Internal tempo mode



【Tempo function area】

This is the tempo (BPM) value generated internally by the program. Use the up and down buttons to change it.

This button switches between internal tempo mode and external tempo mode.

※The image shows internal tempo mode.

In the internal mode, the tempo information generated by the program is used. Rapid performance is synchronized with the tempo information.

■ External tempo mode



This button switches between internal tempo mode and external tempo mode.

※The image shows external tempo mode.

In external mode, the tempo information generated by the host program such as a DAW is used. Rapid performance is synchronized with the tempo information.



【Priority function area】

This is the mode selection button for the priority function.
 Left : DEFAULT mode
 Center : LONG mode
 Right : CUT mode

※The image shows DEFAULT mode

This is the button for switching the delay mode.
 When not lighted : NORMAL mode
 When lighted : FAST mode

※The image shows NORMAL mode

■ Priority function internal specification

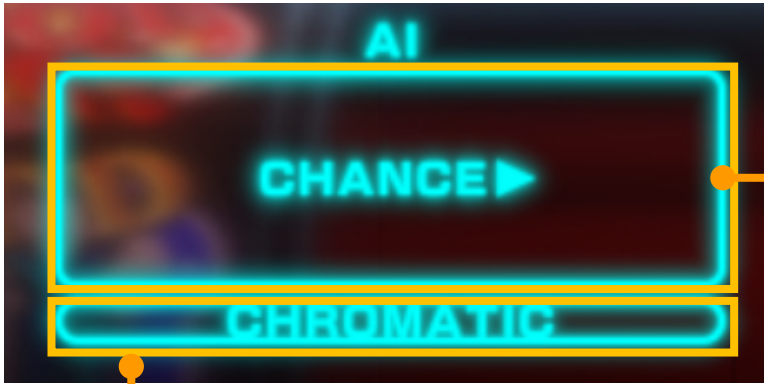
- Mode name: DEFAULT mode
 - Priority : Invalid
 - Slot ABC plays/writes simultaneously
- Mode name: LONG mode
 - Priority : **Valid**
 - Release cut : Invalid
 - Play/write with slots ABC overlapping each other in turn
- Mode name: CUT mode
 - Priority : **Valid**
 - Release cut : **Valid**
 - Play/write without overlapping slots ABC in sequence

■ About delay mode

- | | |
|---|---|
| <ul style="list-style-type: none"> • NORMAL mode <ul style="list-style-type: none"> - 125msec blank before B - 250msec blank before C | <ul style="list-style-type: none"> • FAST mode <ul style="list-style-type: none"> - 67msec blank before B - Space before C for 134 ms |
|---|---|

9. Details of AI function area

【AI function area】



AI function execution button

This is the mode selection button for pitch and randomization.

Unticked : Harmonic mode

Ticked : Chromatic mode

※The image shows harmonic mode

■AI function internal specifications

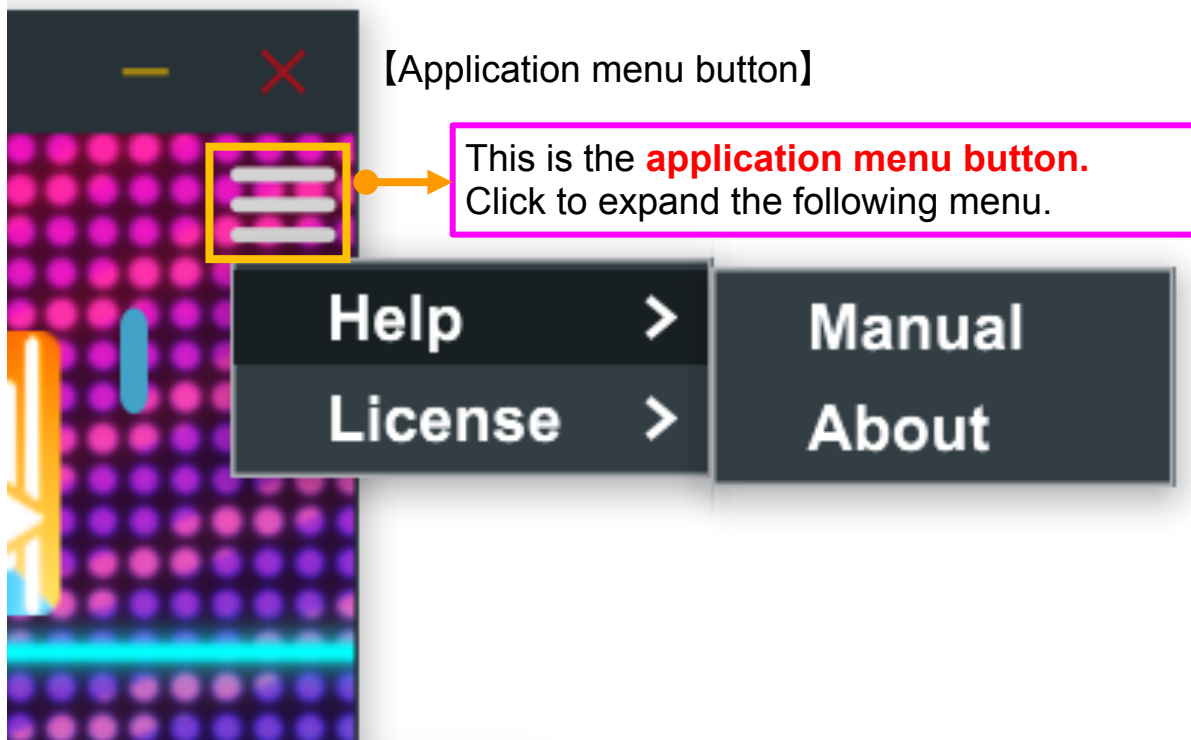
- Harmonic mode

Tones are selected automatically, and harmonies are generated with SSI-specific pitch selection.

- Chromatic mode

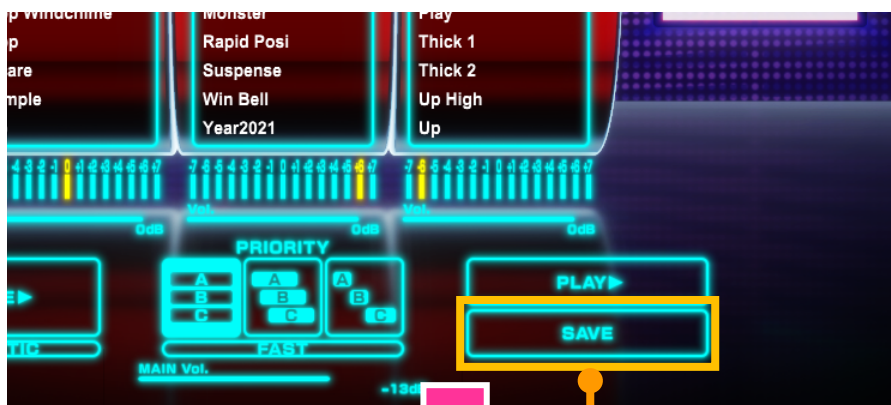
The tone will be selected automatically, and the pitch will be selected randomly.

10. Application menu



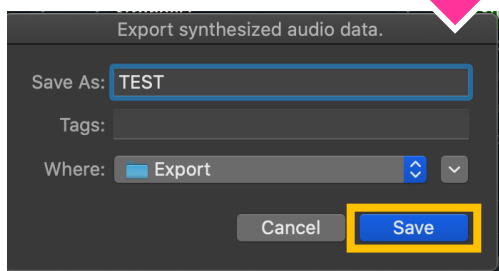
■ List of application menu

- Help
 - Manual
Open the folder where the manual is located in File Explorer.
 - About
Show AboutBox
- License
 - Serial Number
Display the serial number contained in the license data.
 - Expiration Time
Display the date and time of expiration of license data.



【WAVE file export button】

Click the SAVE button on the **SSI main screen** to display the dialog box as shown on the left. The export can be executed by following the procedure below. You can also use the following shortcut keys.
 Win : ctrl+S
 macOS : cmd+S



1. Press the WAVE file export button

2. Press the SAVE button

3. Select the length of the WAV from the menu that appears.

- Auto: Automatically determines the length by identifying silent parts.
- 5 seconds: 5 second length
- 10 seconds: 10 second length

4. Select destination dialog will open.

5. Enter a file name and select Save.

※The WAV file format setting is fixed.

- Bit rate : 16bit
- Sampling rate : 44.1kHz
- Channel setting : Stereo

※The [SAVE] button can only be clicked when a sound sample is loaded in any of the slots.

※If you press the [SAVE] button with the keyboard shortcut, the previously selected WAVE length setting will be used.

12. Keyboard shortcuts

The shortcut keys for this product are set as follows.

- space : Playback (C3)
- shift + space : Random execution
- esc : Deselect slots A, B, and C

For WAV export, the shortcut keys for Windows and macOS are different as shown below. Please refer to P.14 for the procedure after pressing it.



Windows

- ctrl + S : Activate the WAVE file export function



macOS

- cmd + S : Activate the WAVE file export function

※This feature is only available in the standalone version. Keyboard shortcuts are not available in the plug-in version.

13. Audio/MIDI device settings

You can open the Audio/MIDI Device Settings screen from **Options** → **Audio/MIDI Settings**

【Options】 【Audio/MIDI Settings】

Audio/MIDI Settings...

Save current state...

Load a saved state...

Reset to default state

INTERNAL 120 BPM

4x

RAPID 3x

2x

SLOT-A HIT

Fantasy Finare

Fantasy

Go

Great

Jump

Man

Pop Melody

Pop Windchime

Pop

Scare

Simple

Tp

Audio/MIDI Settings

Output: Babyface Pro (72993526) Test

Active output channels:

- Analog 1 + 2
- Phones 3 + 4
- ADAT/SPDIF 1 + 2
- ADAT 3 + 4

Sample rate: 96000 Hz

Audio buffer size: 512 samples (5.3 ms)

Active MIDI inputs:

- Babyface Pro (72993526) Port 1

Bluetooth MIDI

Enables/disables MIDI input.

Configure the audio device settings.

※This function is only available in the standalone version. Audio and MIDI device settings are not available in the plug-in version.

14. Destination of assets/libraries for the program

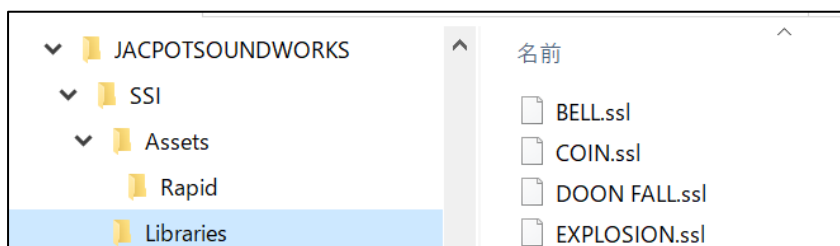
It is a precondition that the assets referenced by the SSI program are installed in the above folders for both operating systems.

- List of assets
 - MIDI file for rapid patterns
 - The slot sound library file (extension .ssl file)

※To reload the assets and libraries, you need to restart the SSI program.



Windows



• Assets

C:\ProgramData\JACPOTSOUNDWORKS\SSI\Assets\

• Libraries

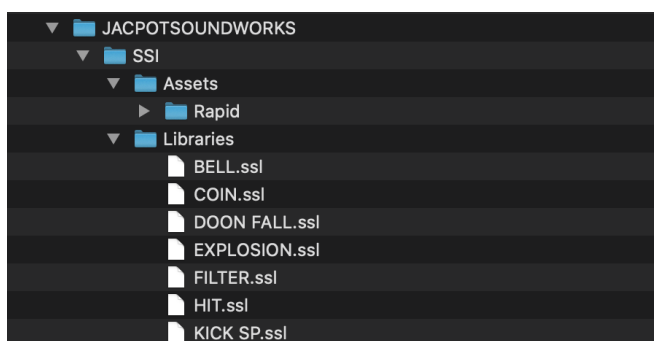
C:\ProgramData\JACPOTSOUNDWORKS\SSI\Libraries\

• Manual

C:\ProgramData\JACPOTSOUNDWORKS\SSI\Documentation\



macOS



• Assets

/Library/Application Support/JACPOTSOUNDWORKS/SSI/Assets/

• Libraries

/Library/Application Support/JACPOTSOUNDWORKS/SSI/Libraries/

• Manual

/Library/Application Support/JACPOTSOUNDWORKS/SSI/Documentation/

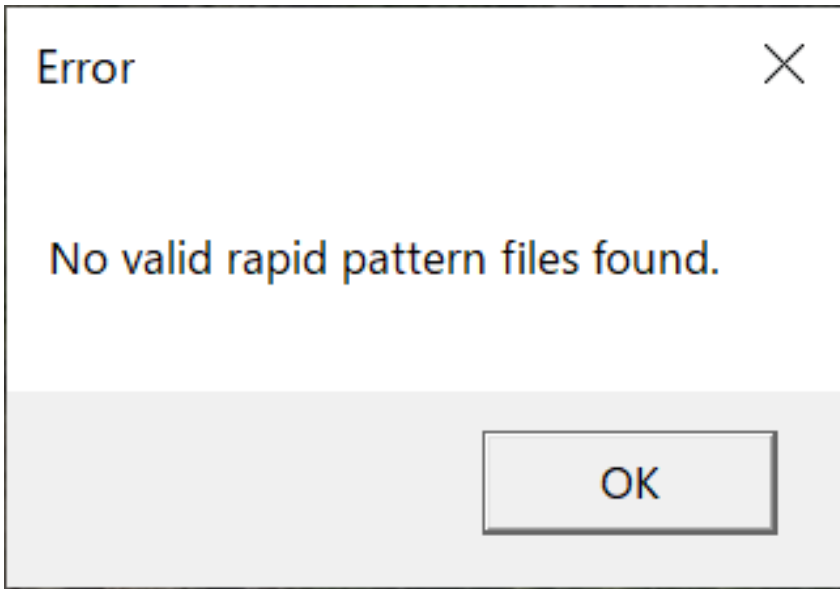
15. Note: Differences in behavior between DAWs

When loading and using SSI on a DAW, the behavior of SSI may differ depending on the DAW. This is due to the fact that the way audio processing is performed for plug-ins and the way the plug-in window is displayed differs from one DAW to another.

The following are the known issues that have been identified at this time

DAW	Issues
Studio One 5	<ul style="list-style-type: none">· If the focus is shifted to the DAW side while SSI preview playback is being performed using the spacebar, the preview playback will continue to sound without detecting that the SSI side has lost focus.· The problem occurs only in macOS environment, not in Windows environment.
Cubase 10.5	<ul style="list-style-type: none">· If the focus is shifted to the DAW side while SSI preview playback is being performed using the spacebar, the preview playback will continue to sound without detecting that the SSI side has lost focus.· The problem occurs only in macOS environment, not in Windows environment.
Logic Pro X	<ul style="list-style-type: none">· If the focus is shifted to the DAW side while SSI preview playback is being performed using the spacebar, the preview playback will continue to sound without detecting that the SSI side has lost focus.
Bitwig Studio 3	<ul style="list-style-type: none">· If you press the Ctrl key while the SSI preview is playing with the Space key, the preview playback will continue to sound even after you release the Space key.· The problem occurs only in macOS environment, not in Windows environment.

16. FAQ : If you get the message "No valid rapid pattern files found."



■ Cause of this error

The RAPID data required to start SSI could not be found in your environment.

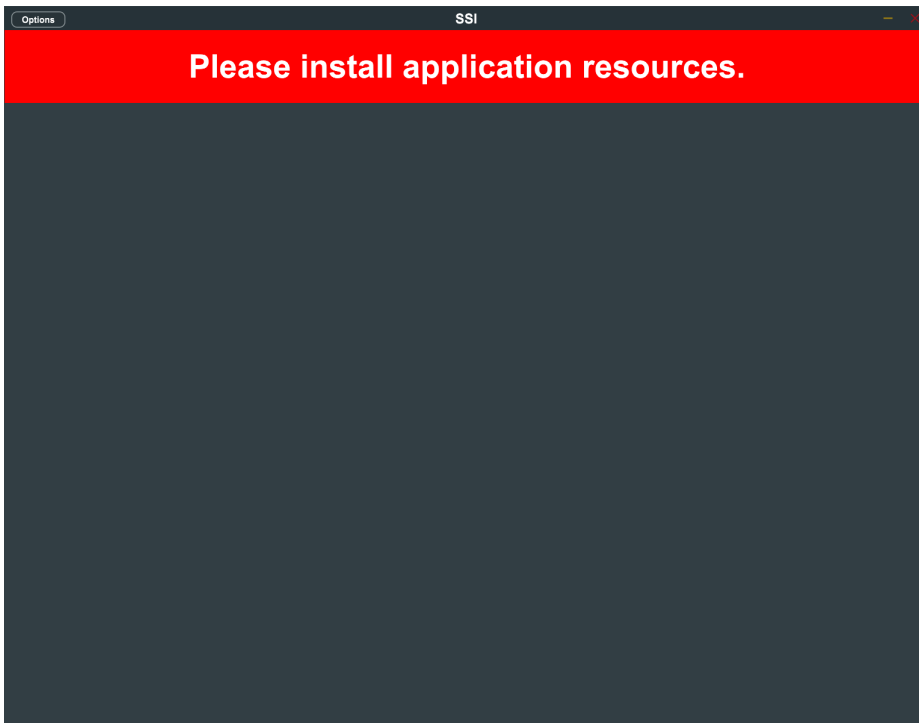
■ Solution

Try reinstalling SSI using the SSI installer.

If the problem persists after reinstallation, please contact customer support.

Email : info@jacpotsound.com

17. FAQ : If you get the message "Please install application resources."



■ Cause of this error

The resource data required to start SSI could not be found in your environment.

■ Solution

Try reinstalling SSI using the SSI installer. If the problem persists after reinstallation, please contact customer support.

Email : info@jacpotsound.com